

HERITAGE FILMING ALLIANCE



2026 LOCATIONS CATALOGUE



INTRODUCTION

The Heritage Filming Alliance is a network of heritage organisations, museums, landscapes & properties who offer their spaces as filming locations. The purpose of our organisation is to support colleagues from across the sector either to start their filming business, or build on the hires they have already done.

From stately homes and castles to vast landscapes and dockyards, we have over 200 members to suit every type of film or TV show and cover the whole UK.

Each entry also features the contact details for the department who manage filming. Alternatively, get in touch with the alliance by emailing christina@heritagefilmingalliance.co.uk and we can suggest locations to you.

NATIONWIDE



National Trust

The National Trust has a wealth of unique locations available for hire. Their locations website enables professionals to search for film-friendly, historically authentic sites, in England, Wales and Northern Ireland.

Website: [Filming Locations | National Trust Images](#)

Email: filloffice@nationaltrust.org.uk

You can also purchase “National Trust on Screen” which allows readers to discover all the amazing locations used as the backdrop to iconic TV and film moments – from Mr Darcy diving into the lake at Lyme to Harry Potter exploring the cloisters at Lacock Abbey. Available via the link below:

<https://shop.nationaltrust.org.uk/national-trust-on-screen-new-edition.html>

ENGLAND



English Heritage

English Heritage has over 400 properties across England. From ruined castles to stately homes, historic Royal houses to Neolithic monuments, there are locations to suit most genres, periods and themes. They also have extensive land across the UK for tech villages, green room spaces and parking facilities.

To discuss filming at English Heritage, email filming.enquiries@english-heritage.org.uk.

ENGLAND



Historic Royal Palaces

HRP are home to some magnificent and unique filming locations. From the imposing medieval grandeur of the Tower of London, to Hampton Court, where Henry VIII's majestic Tudor Palace contrasts with William and Mary's elegant Baroque facades and immaculate formal gardens. Our locations can tell the story of 1000 years of history and provide a captivating backdrop for filming and photography.

For more information on filming facility fees, please contact the Historic Royal Palaces Press Office - press@hrp.org.uk

ENGLAND



The Bodleian Libraries, Oxford

The Bodleian Libraries are a popular location for filming, and they welcome commercial film and photographic crews of all sizes to our unique historic locations, which range from medieval and later interiors to breath-taking rooftop views of Oxford.

To discuss filming at The Bodleian Libraries, contact events@bodleian.ox.ac.uk.

ENGLAND

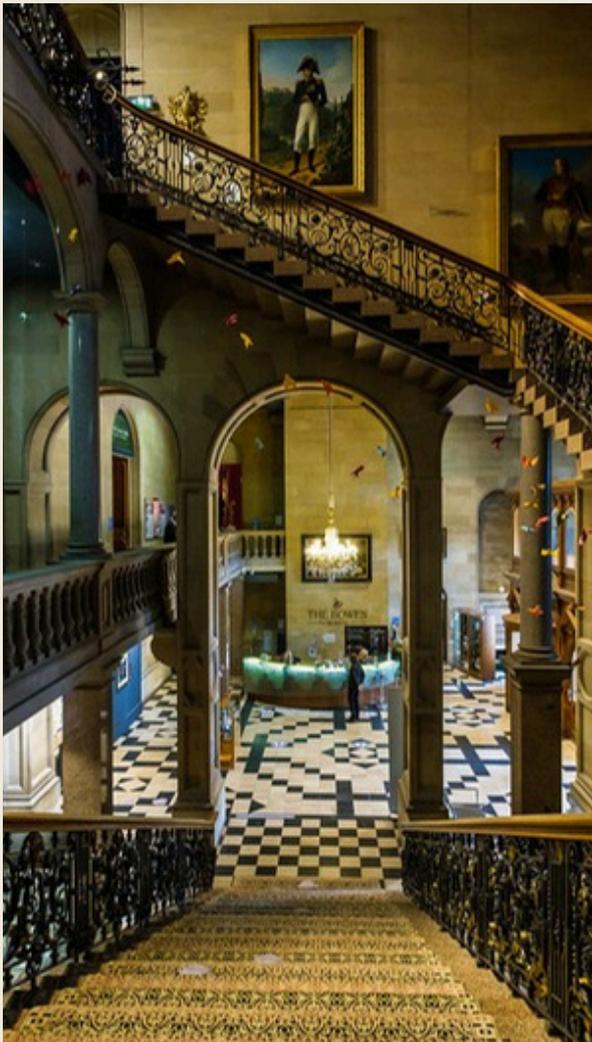


The Charter House, London

With roots in medieval times, the Charterhouse has served as a Carthusian monastery, a grand Tudor mansion hosting nobility including Queen Elizabeth I, and, since 1611, a charity providing housing too, but also a highly practical hub for productions of all sizes, offering space for unit bases, infrastructure, parking, costume and hair and makeup units, catering, production offices and green rooms.

For enquiries, please contact: events@thecharterhouse.org.

ENGLAND



The Bowes Museum, County Durham

The Bowes Museum is a French Chateau inspired Museum in the North of England with lots of beautiful spaces, from stunning galleries and sweeping staircases to ornamental gardens and woodland landscapes all perfect for your next filming location. The 22 acres of grounds would also allow for tech villages, green room spaces and much more.

To discuss filming at The Bowes Museum, contact hire@thebowesmuseum.org.uk.

ENGLAND



Beamish Museum, County Durham

Beamish, The Living Museum of the North tells the story of life in the North East in the 1820s, 1900s, 1940s and 1950s, and as such, is popular with filmmakers and photographers. With amazing buildings and settings alongside the addition of heritage vehicles and live animals including horses, Beamish can cater to all of your filming needs.

To discuss filming at Beamish Museum, contact francescaboyle@beamish.org.uk

ENGLAND



The Historic Dockyard, Chatham

The Historic Dockyard Chatham spans over 80 acres and has over 100 historic buildings and structures, dating from the 1700's to the present day, making it suitable for any period location in a film, TV Show or photoshoot.

To discuss filming at the Historic Dockyard Chatham, contact locations@chdt.org.uk.

ENGLAND

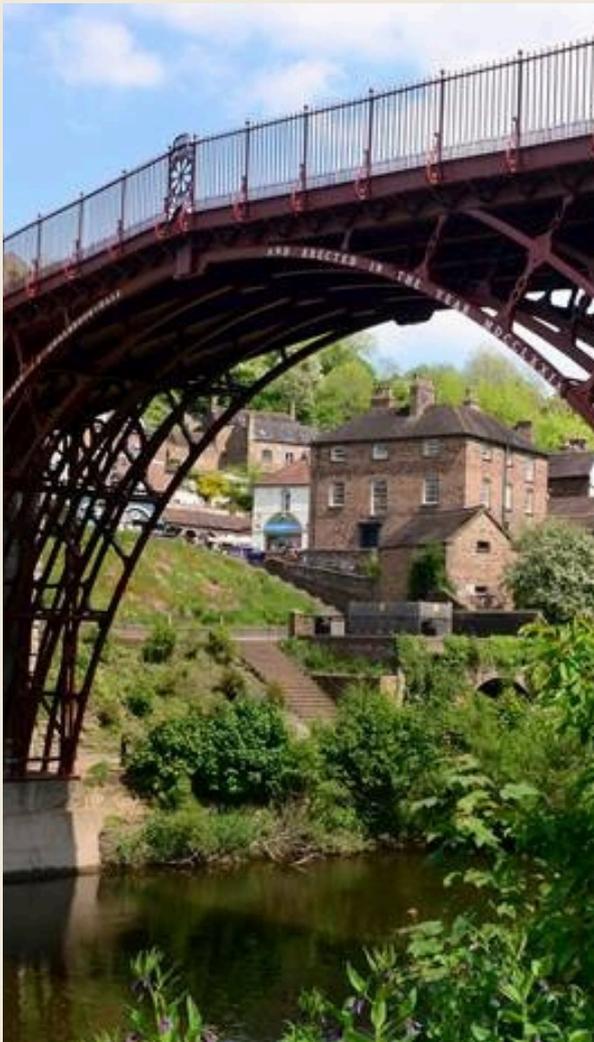


Syon Park, Brentford

The unique historic buildings and interiors, landscaped gardens and parkland at Syon Park have been used to set the scene for productions for over 50 years. From Downton Abbey & Bridgerton to Killing Eve, there are a variety of spaces perfect for any Film and TV series.

To discuss filming at Syon Park, contact info@syonpark.co.uk.

ENGLAND



The Iron Bridge, Shropshire

The world's first iron bridge was erected in 1779. This now world-famous industrial monument gave its name to the Town that grew around it and to the spectacular wooded gorge that was the birthplace of the Industrial Revolution.

To discuss filming at The Iron Bridge and Tollhouse, contact marketing@ironbridge.org.uk for Tollhouse or filming.enquiries@english-heritage.org.uk for Iron Bridge.

ENGLAND



Dartington Estate, Devon

Dartington Estate is an exceptional location for film, television and photography, with recently hosted productions including Watercolour Challenge and BBC's Children in Need, among others.

To discuss filming at Dartington Estate, contact bookings@dartingtonhall.com.

ENGLAND



Chatsworth, Derbyshire

The list of possible filming locations across the Chatsworth estate is almost endless, from the beautifully conserved exteriors and historic interiors of Chatsworth House to the 105-acre garden, which includes a Maze, Cascade, Rock Garden, and an impressive Emperor Fountain. There is also a working farmyard and a variety of attic rooms in our 18th-century stable block.

To discuss filming at The Chatsworth Estate, contact filming@devonshiregroup.co.uk.

ENGLAND

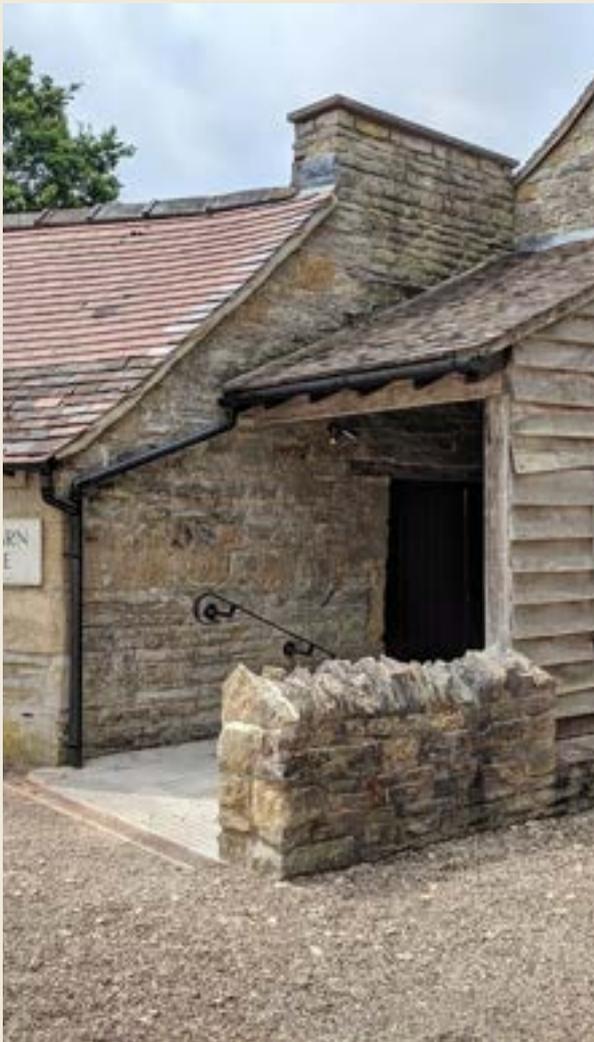


Castle Howard, North Yorkshire

Castle Howard has regularly been used as a location for film and television productions, its interiors and gardens featuring in numerous on-screen guises, from centre stage in the 1981 series of *Brideshead Revisited* to appearances in period dramas like *The Buccaneers* and *Death Comes to Pemberley* and Netflix's smash hit [Bridgerton](#).

To discuss filming at Castle Howard, contact aalle@castlehoward.co.uk.

ENGLAND



Bretforton Grange & Theatrebarn, Worcestershire

Set in a magnificent grade 2* listed medieval barn, this theatre in Bretforton was founded some forty years ago and has seen many distinguished performances featuring Oscar winning actors as well as local heroes. Now managed by a charitable trust, it is available to hire as a filming location.

To discuss filming at Bretforton Grange, contact dafydd@theatrebarn.org.

ENGLAND



Natural History Museum, London

The gleaming Darwin Centre, Victorian architecture at Tring, hidden corridors stacked with specimens and the cathedral-like Hintze Hall. These are just some of the spectacular settings the Museum can offer for your next filming project, all set in the most beautiful historic building within central London.

To discuss filming at The Natural History Museum, contact filming@nhm.ac.uk.

ENGLAND



Englefield House & Estate, Berkshire

Discover the epitome of elegance and grandeur at Englefield House. Opulent staterooms include a Library, Long Gallery and Drawing Room, with a stunning formal terrace and gardens. The wider Estate has a variety of picturesque landscapes from extensive woodlands, lakes and parkland to waterways and marsh lands. Englefield provides all the benefits of working on a private estate, with ample space for production companies. <https://www.inglefieldestate.co.uk/filming-photography/locations>

For all enquiries, please contact: peter.carson@inglefield.co.uk

ENGLAND



St. Paul's Cathedral, London

St Paul's Cathedral is one of the most well-known buildings in London, and has been featured in a number of much-loved feature films, including Harry Potter, Sherlock Holmes and Mary Poppins. It provides a stunning location for filming and the team are well-versed in supporting production companies.

To discuss filming at St. Paul's Cathedral, contact press@stpaulscathedral.org.uk.

ENGLAND



Royal Museums Greenwich

Royal Museums Greenwich comprises Cutty Sark, the National Maritime Museum, the Queen's House, Royal Observatory Greenwich and the Peter Harrison Planetarium. With unique spaces available to hire across every site, they provide standout settings for filming from small-scale documentaries to feature film.

To discuss filming at Royal Museums Greenwich locations, contact events@rmg.co.uk.

ENGLAND



Leeds Castle, Kent

Due to Leeds Castle's glamorous and picturesque grounds, architecture and, of course Castle, they have become a popular location for filmmakers and photographers alike. It's no surprise that it's a popular filming and photography venue here in Kent. They can cater for both commercial and non-commercial projects, and each enquiry is dealt with on an individual basis.

To discuss filming at Leeds Castle, contact JennyGeorge@leeds-castle.co.uk.

ENGLAND



Westminster School Enterprise, London

Westminster School, with its rich history and stunning architecture, offers an unparalleled setting for film and photoshoots. From its historic charm and unique features to its ideal London location, it is the perfect location for filming in the city. To discuss filming at Westminster School Enterprise, contact enterprise@westminster.org.uk

ENGLAND



The Old Bailey, London

Beyond its judicial role, the world's most famous criminal court has also served as backdrop for numerous film and television productions.

Completed in 1907, the building's Edwardian Baroque design features a striking façade and grandiose interiors. Instantly recognisable but remarkably adaptable, its spaces can double as museums, galleries or other distinguished period settings.

For all enquiries, please contact: film@cityoflondon.gov.uk

ENGLAND



Leadenhall Market, London

One of London's oldest markets, Leadenhall is a Victorian jewellery box, adorned in rich green, maroon and gold detailing, making this Grade II* listed building a true gem in our portfolio.

Built on the site of the original Roman Forum, its vibrant atmosphere, ornate covered roof and wonderfully quirky British character creates a remarkably magical setting that has inspired filmmakers for decades.

Featured in productions such as Harry Potter and Netflix Series Black Doves, Leadenhall's historic charm makes it a location of choice for filmmakers.

For all enquiries, please contact: film@cityoflondon.gov.uk

ENGLAND



Mansion House, London

Built in the 1740's in the Palladian style by architect George Dance the Elder, Mansion House is the official residence of the Lord Mayor of London.

Its perfectly preserved interiors include the elegant Salon, the Egyptian Hall, and a vast ballroom. Rarely open to the public, making it highly flexible for bookings, Mansion House offers an exclusive filming venue that combines opulence with practicality, all within the centre of the City.

For all enquiries, please contact: film@cityoflondon.gov.uk

ENGLAND



Photos courtesy of Matt Chung

Guildhall, London

The ancient home of governance in the City of London, Guildhall's origins and stonework date back to medieval times. From the impressive neo-gothic halls and crypt to the Roman amphitheatre ruins beneath its modern brutalist additions, this venue is truly varied. The more modern parts of the building have even featured in productions such as *Andor* from the Star Wars universe.

Guildhall has both the scale and versatility to span centuries—past, present, and future.

For all enquiries, please contact: film@cityoflondon.gov.uk.

ENGLAND



Harewood House, Leeds

With a wide variety of both internal and external locations, from the magnificent, Georgian interiors of the State Floor and well-trodden corridors of Below Stairs, to the vast exteriors including picturesque formal gardens, Walled Garden and Lake, Harewood provides an ideal backdrop for any shoot.

To discuss filming at Harewood House, contact events@harewood.org.

ENGLAND



Oxford University Event Venues, Oxford

Oxford University Event Venues manages five locations in the heart of Oxford, including the historic Sheldonian Theatre, the Examination Schools and St Luke's Chapel. Rich in architectural character and detail, these versatile spaces offer striking backdrops for filming, from the grandeur of Sir Christopher Wren's 17th-century Sheldonian Theatre to the Victorian Examination Schools and the intimate, atmospheric interiors of St Luke's Chapel. To discuss filming at one of these venues, contact venueenquiries@admin.ox.ac.uk.

ENGLAND



Manchester Art Gallery, Manchester

The City Art Gallery building, designed by Sir Charles Barry in 1823 is a Grade I listed building in the Greek Ionic style and the Manchester Athenaeum, also designed by Barry, was built in 1837 and is a Grade II* listed building designed in the Italian Palazzo style. This building has 4 tall chimneys, Roman Doric columns and an inscribed frieze. It is the perfect backdrop for your next production.

To discuss filming at Manchester Art Gallery, contact eventsteam@manchester.gov.uk.

ENGLAND



Brunel's SS Great Britain, Bristol

Step aboard history at Brunel's SS Great Britain—an award-winning site offering stunning period settings, Victorian architecture, and versatile modern spaces in the heart of Bristol's harbourside. From opulent ship interiors to industrial dockyards, it's a dream location for film, TV, and photoshoots. With full facilities, easy access, and all fees supporting heritage conservation, it's where storytelling meets purpose. To discuss filming at Brunel's SS Great Britain, contact lauras@ssgreatbritain.org

ENGLAND



Imperial War Museums, Multiple

Imperial War Museums have several fantastic locations across the UK including: Churchill War Rooms, IWM London, IWM Duxford, IWM North & the HMS Belfast. Each offer an interesting and unique setting for productions as well as aircraft, weapons, bunkers and so much more!

To discuss filming at one of the IWM locations, contact filming@iwm.org.uk for HMS Belfast, IWM London & War rooms/ duxfilming@iwm.org.uk for Duxford and NorthFilming@iwm.org.uk for IWM North.

ENGLAND



Painshill Park Trust, Surrey

England's most elegant 18th century landscape garden, Painshill boasts an incredible variety of different locations and backdrops. The 158 acre site has a beautiful serpentine lake surrounded by spectacular follies and bridges as well as a ruined Abbey, gothic Temple and much more.

To discuss filming at Painshill, contact info@painshill.co.uk or garytopp@painshill.co.uk.

ENGLAND



Waddesdon Manor, Buckinghamshire

The grandeur of this French renaissance-style chateau in the heart of Buckinghamshire makes for a truly inspirational setting for all types of filming projects. It was first used as a location in 1967, when Waddesdon's façade was transformed into 'Chateau Neuf' for Carry On Don't Lose Your Head.

To discuss filming at Waddesdon, contact marie.stewart@waddesdon.org.uk.

ENGLAND



Raby Estate, County Durham

Raby Estate offers incredible filming locations with a Castle, Deer Park, Waterfall, Rural Landscapes, Quarries, Rivers, Hotels, Moorlands and so much more.

The Raby Estate is no stranger to screen stardom, with the Estate and Castle having featured in many high-profile television and movie productions, including Emmerdale, Golden Globe winning and Oscar nominated blockbuster 1917, Sky Atlantic's Britannia, the 1998 Oscar winning movie Elizabeth with Cate Blanchett and ITV's Victoria. To discuss filming at Raby Estate, contact sophie.brown@raby.co.uk.

ENGLAND

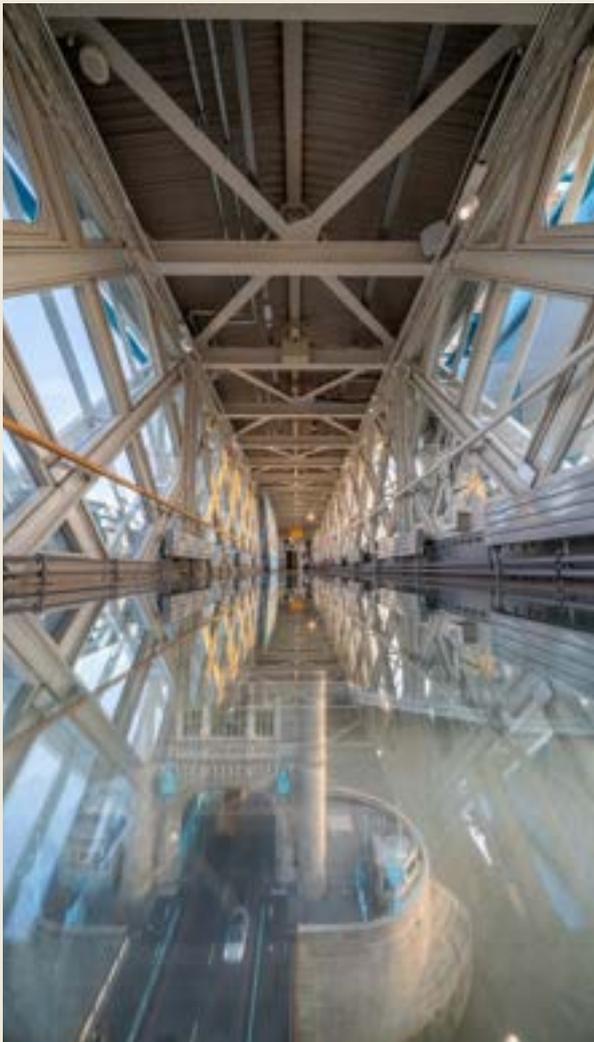


City Bridge Foundation, London

City Bridge Foundation's primary purpose is to manage and maintain five of London's key bridges, ensuring they not only serve the capital now, but will continue to do so, for as long as they are needed. These five bridges are: London, Tower, Southwark, Millennium and Blackfriars, all available as filming locations.

To discuss filming at some of London's most famous landmarks, contact bridges@cityoflondon.gov.uk.

ENGLAND



Tower Bridge, London

Nothing says London like Tower Bridge. The iconic Tower Bridge offers a fantastic view of London as well as a number of atmospheric locations for both filming and photography shoots. We have both interior and exterior spaces, specialising in Victorian, industrial and urban settings. To discuss filming at Tower Bridge, contact marketing@towerbridge.org.uk

ENGLAND



Hever Castle, Kent

Hever Castle sits in 150 acres of grounds. From the formal layout of the Italian Gardens to the meadowed areas around the 38-acre lake there's scope to create many backdrops, with the interiors offering further variety through Edwardian design and faithfully recreated Tudor rooms. Our buildings also offer variety including the grandeur of the Italian style Loggia, and the historic medieval Castle itself, while large fields allow for location bases to be set up in close proximity to filming locations. To discuss filming at Hever Castle, contact filming@hevercastle.co.uk.

ENGLAND



Kew Gardens, London

The Royal Botanic Gardens, Kew, a designated UNESCO World Heritage Site, is one of the UK's most iconic and visually captivating locations. Spanning over 300 acres, the Gardens offer a breathtaking variety of landscapes, from vibrant flowerbeds and ornamental lakes to ancient woodlands and expansive open lawns. Kew is also home to a remarkable collection of architectural landmarks, including the historic Palm House, the grand Temperate House, and the elegant Nash Conservatory, making it a premier destination for filming and photoshoots. To discuss filming at Kew, contact commercialmedia@kew.org.

ENGLAND

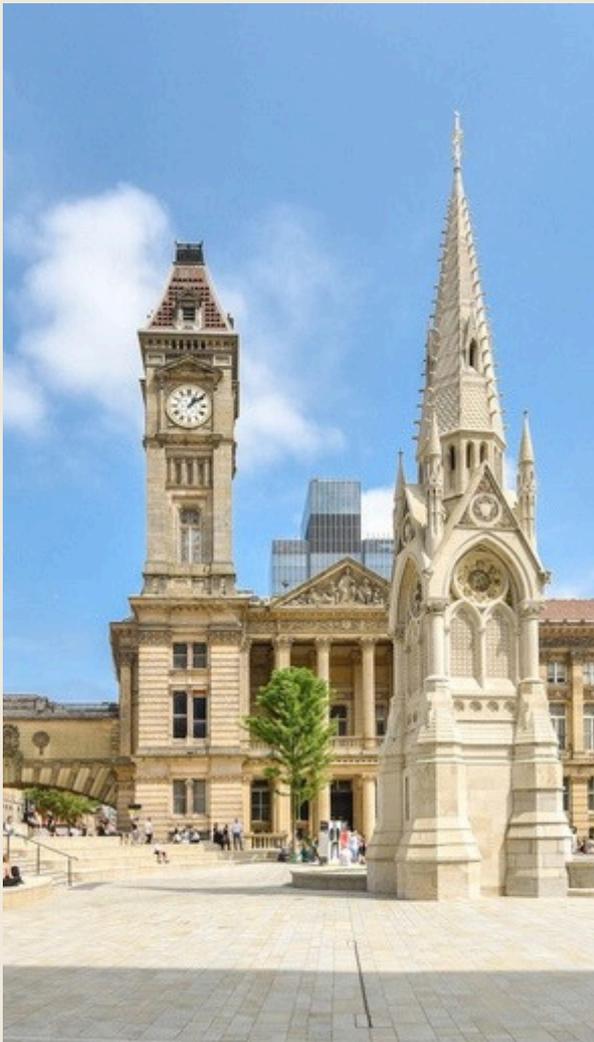


Wakehurst, Sussex

Wakehurst, Kew's wild botanic garden in Sussex, offers a truly unique and cinematic setting for filming and photography. Set across 500 acres of dramatic landscapes, it features sweeping meadows, ancient woodlands, ornamental gardens, and a striking Elizabethan mansion—providing a rich variety of natural and architectural backdrops in one location.

To discuss filming at Wakehurst, contact commercialmediawakehurst@kew.org.

ENGLAND



Birmingham Museums Trust, Birmingham

From convenient city centre locations to impressive halls with extensive gardens, they have a wide range of spaces suited to a wide variety of filming locations. Birmingham Museums is a charitable Trust, and as such fees are chargeable for all commercial filming and photography. Rates will depend on the size of the crew, the type of production and the on-site management required for the project. To discuss filming at Birmingham Museums Trust, contact events@birminghamsmuseums.org.uk.

ENGLAND



Powell-Cotton Museum

The Powell-Cotton Museum, Quex House and Gardens offers a range of different scenery and features including Georgian historic house with unique interiors and finishes, 10 acres of gardens with historic glasshouses and bothy, and an Edwardian natural history and world-cultures museum. Seasonal and part-week public opening allow many possible days for filming. They highly encourage recce visits which can be booked by contacting lyndsay.ridley@powell-cottonmuseum.org.

ENGLAND



Apethorpe Palace, Peterborough

Among England's greatest country houses, Apethorpe Palace holds a particularly important place in English history. Once owned by Elizabeth I, the palace became a favored royal residence during the Tudor and Stuart reigns. Key Features for Shoots & Filming: Three architecturally distinct courtyards, a Great Hall and Parlour, extensive state apartments with Jacobean detailing, dramatic Long Gallery, expansive formal gardens and parkland, elegant loggias connecting the house to the gardens, Georgian library, Orangery, and White Hall, Stable Block dating from the mid-17th century, Production base, and large unit basing and car parking facilities As the only former royal palace in private hands, Apethorpe has recently undergone extensive, sensitive restoration by its current owners . To discuss filming at Apethorpe, contact katy@katykitwoodproduction.com.

ENGLAND



Boughton Monchelsea Place, Kent

Stone-built Elizabethan manor house near Maidstone, Kent. Set within a deer park with lake and characterful ancient trees, wide open spaces, lawns, terraces and walled gardens, orchards and bluebell woods (May). The grounds also house an outdoor pool, summer house, gypsy caravan, disused stables, barns and serviced out buildings perfect for a production base. Interiors include a pillared entrance hall, dining room, library, drawing room and an imposing Jacobean oak staircase.

To discuss filming at Boughton Monchelsea Place, contact katy@katykitwoodproduction.com.

ENGLAND



Stonewall Park, Kent

Beautiful, big Georgian/Victorian country house set in 140 acres of parkland with formal gardens, a valley garden with rare rhododendron trees and two large lakes. The house's X-factor is a large, bright and unique Victorian conservatory with 80 year old camellia trees planted within it.

To discuss filming at Stonewall Park, contact katy@katykitwoodproduction.com.

ENGLAND

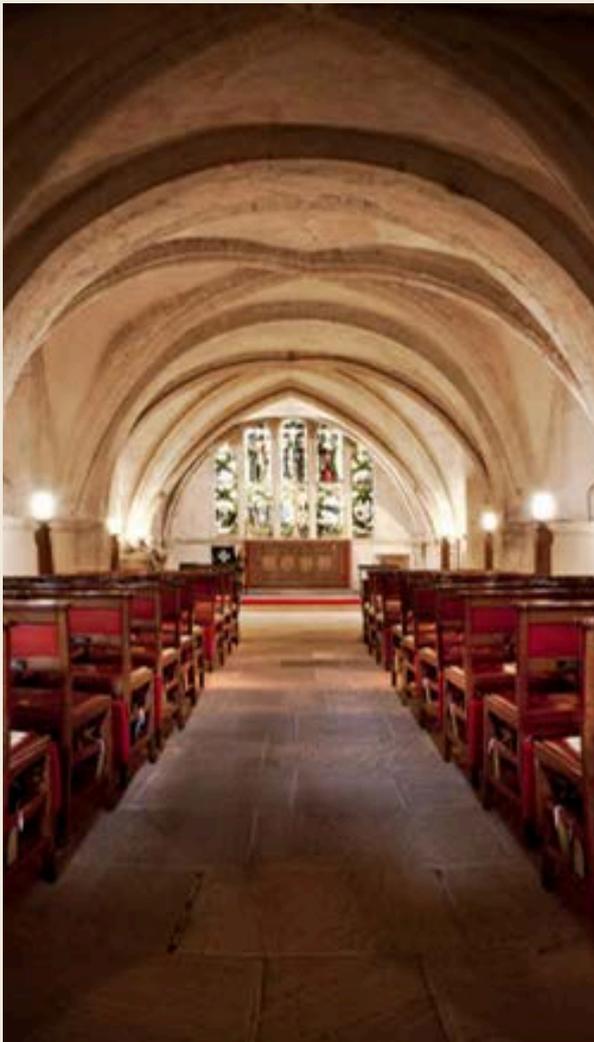


South Kesteven District Council, East Midlands

South Kesteven is a district in the county of Lincolnshire, in the English Midlands. Although you may not have heard of it before, you'll almost certainly have seen it on screen. That's because the area has starred in many of the most famous film and TV productions of recent years, including *The Crown*, *Bridgerton*, *The Batman*, *Pride and Prejudice*, and *The Da Vinci Code*, to name but a few.

To discuss filming at South Kesteven's locations, contact filming@lincolnshire.gov.uk.

ENGLAND



Museum of the Order of St John, London

Located in Central London, the Museum of the Order of St John has a variety of spectacular spaces for filming including a medieval Gatehouse, richly furnished Victorian interiors, Church, 12th century Crypt and Cloister Garden.

It welcomes commercial film and photographic crews of all sizes. To discuss filming, contact venues@sja.org.uk

ENGLAND

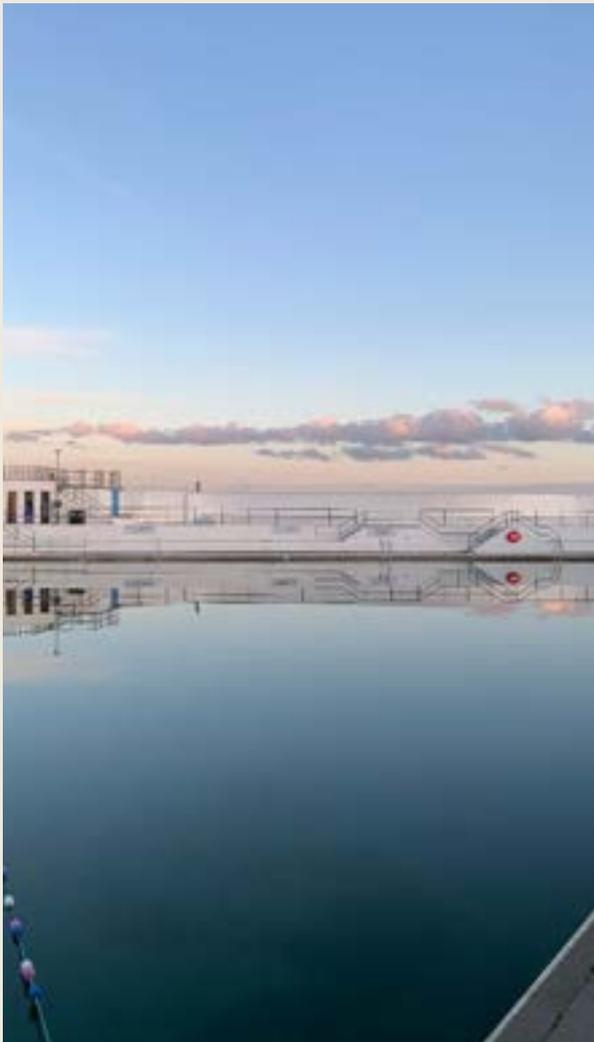


National Coal Mining Museum, Wakefield

National Coal Mining Museum for England is located at Caphouse Colliery, where mining has been carried out for centuries. Boasting original buildings and equipment from the Victorian era to the 1980s (when Caphouse Colliery closed), the site is an authentic working coal mine. With the unique opportunity to film underground, there are many unique features across the site from the lift shaft, to tunnels, drift, pithead baths, screens building, pit wheel and more.

To discuss filming at NCM, contact info@ncm.org.uk

ENGLAND



Jubilee Pool, Penzance

Jubilee Pool Penzance is a rare Art Deco lido set dramatically on the edge of the Atlantic, where heritage architecture meets raw coastal beauty.

Built in 1935, its sweeping curves, sun-washed terraces, and historic character offer an authentic backdrop rich in atmosphere and cinematic depth.

From period storytelling to contemporary heritage films, Jubilee Pool provides a visually striking, culturally significant location unlike any other in the UK.

To discuss filming at Jubilee Pool, contact liz@jubileepool.co.uk.

ENGLAND



The Garden Museum, London

The Garden Museum is home to a range of dynamic backdrops suitable for a number of creative projects from fashion shows, back of house for filming within the area, and commercials to film shoots. Our prime location means we are perfectly positioned as a back of house location for filming along the River Thames and central London. The Nave, the Tower, Orangery, Garden and the Restaurant are all available to hire for filming.

To discuss filming at the Garden Museum, contact Maddie@gardenmuseum.org.uk.

ENGLAND



Belvoir Castle, Leicestershire

Belvoir Castle offers a breathtaking filming location set high above the Vale of Belvoir, with panoramic countryside views.

The castle's historic interiors, grand state rooms, and dramatic architecture provide a versatile backdrop for film and television.

Surrounded by landscaped gardens, woodland, and parkland, it suits period dramas, documentaries, and contemporary productions alike.

Easily accessible yet wonderfully secluded, Belvoir Castle combines cinematic scale with timeless elegance.

To discuss filming at Belvoir Castle, contact emelville@belvoircastle.com.

ENGLAND



Port Sunlight Village, Wirral

Port Sunlight is an industrial worker village on the Wirral, less than 15 minutes from Liverpool. It's 900 Grade II listed cottages and dozen public buildings represent various periods of British architecture and are set within 130 acres of gardens and parks. The village, particularly Bridge Cottage, has previously been featured on screen in *Peaky Blinders*, *Chariots of Fire*, *Tolkien* and more.

To discuss filming at Port Sunlight, contact b.pilkington@portsunlightvillage.com.

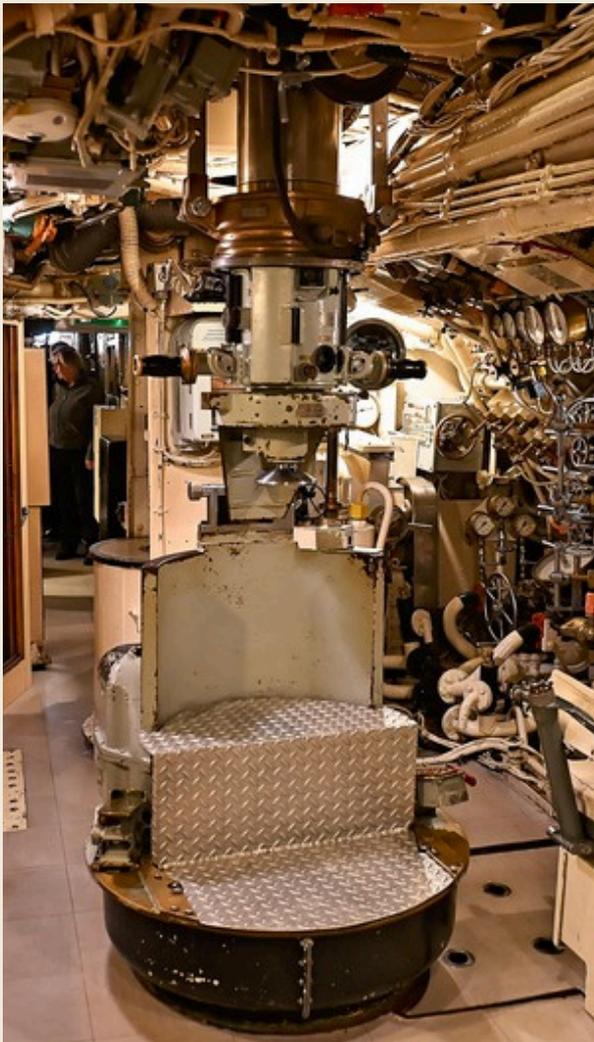
ENGLAND



Portsmouth Historic Dockyard, Portsmouth

An unparalleled maritime heritage site featuring HMS Victory, Nelson's legendary flagship and a key location in *Napoleon* (2023). Also home to HMS Warrior, the world's first iron-hulled warship, and HMS M.33, the First World War ship moored in drydock N.01 which was featured in *Les Misérables* (2018). The Dockyard's cobbled quays, historic workshops, and dramatic naval backdrops offer unmatched authenticity for film, television, and photography. Email: specialevents@nmrn.org.uk

ENGLAND



Royal Navy Submarine Museum, Haslar Marina, Gosport

Home to HMS Alliance, the historic Second World War submarine that featured in *Transformers: The Last Knight* (2017). Moored in Haslar Marina, the site provides rare access to genuine submarine interiors - control rooms, torpedo bays, and living quarters - alongside sweeping views of Portsmouth Harbour. A distinctive and atmospheric setting for maritime or military productions.

Email: specialevents@nmrn.org.uk

ENGLAND



Explosion Museum of Naval Firepower, Gosport Waterfront

Set within Priddy's Hard, an 18th-century Royal Navy armaments depot on the Gosport waterfront. The vaulted brick magazines, industrial buildings, and waterfront vistas provide a powerful sense of history and scale. Ideal for period drama, military, or action filming needing an authentic dockside or ordnance setting.

Email: specialevents@nmrn.org.uk

ENGLAND



Fleet Air Arm Museum, Yeovilton

Europe's largest naval aviation museum, featuring over ninety aircraft and the first British Concorde. With vast hangars, flight-deck recreations, and aviation control spaces, it delivers cinematic scale and realism. Perfect for productions seeking authentic air and naval heritage environments.

Email: specialevents@nmrn.org.uk

ENGLAND



National Museum of the Royal Navy, Hartlepool

Home to HMS Trincomalee, Europe's oldest floating warship, set within a meticulously recreated Georgian seaport. Filming credits include ITV's *Victoria*, which brought the 19th century vividly to life across its cobbled quays and period taverns. The entire site offers a ready-made period streetscape rich in maritime character.

Email: hartlepool.events@nrmn.org.uk

ENGLAND



HMS Caroline, Titanic Quarter, Belfast

Moored within Belfast's Titanic Quarter, HMS Caroline is a First World War light cruiser preserved with remarkable authenticity. Her engine rooms, mess decks, and bridge evoke a century of naval life, while the surrounding modern waterfront adds visual contrast and cinematic flexibility.

Email: hmscaroline.events@nmrn.org.uk

ENGLAND



Severn Valley Railway

Less than one hour from Birmingham, the Severn Valley Railway offers over 16 miles of scenic English countryside, stunning heritage stations, a large collection of historic locomotives, carriages and wagons, and facilities including The Engine House which is suitable for indoor filming. The railway is connected to the national network, so modern-day rolling stock can be operated. Within easy reach from the M5, M6 and M54, the Severn Valley Railway is renowned for its versatility in film and TV productions, notably featuring in '28 Days Later', 'Enola Holmes', 'Chronicles of Narnia' and 'Goodnight Mister Tom' as well as in advertisements, documentaries, and music videos.

Email filming@svrlive.com or call 01562 757910

ENGLAND



Berkeley Castle, Gloucestershire

Step onto the set of history at Berkeley Castle where 850 years of the past and storytelling are embedded in every stone and vista.

Our estate spans roughly 6,000 acres in the gorgeous Gloucestershire's Berkeley Vale, offering filmmakers a canvas of exceptional architecture.

It's a character in its own right, ready to deliver depth and grandeur to your next big screen story.

To discuss filming at Berkeley Castle, contact jess.jones@berkeley-castle.com.

ENGLAND



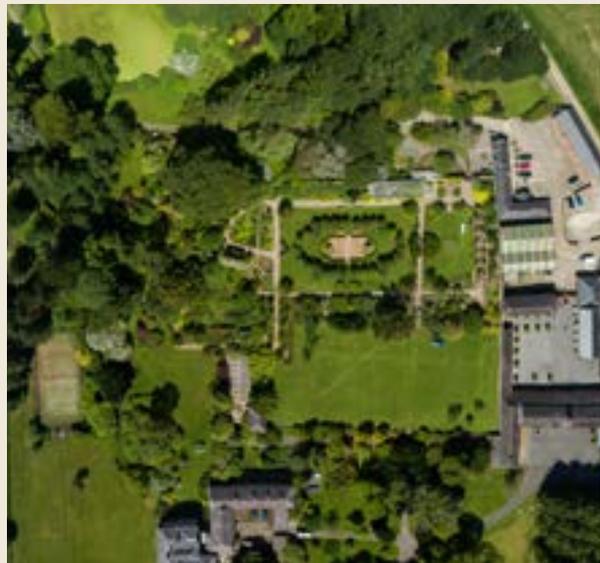
Somerset House

As the home of cultural innovators, Somerset House is a site of origination, with a homegrown, multidisciplinary cultural programme offering alternative perspectives on the biggest issues of our time.

With a variety of spaces, from the neoclassical courtyard to subterranean streets, Somerset House has provided the backdrop to a host of Hollywood blockbusters, award-winning television shows, advertising campaigns and many more commercial purposes.

To discuss filming at Somerset House, contact samantha.hurley@somersethouse.org.uk

NORTHERN IRELAND



Larchfield Estate, Belfast

Discover Larchfield Estate, the ultimate photo shoot location and filming site near Belfast, Northern Ireland. Located just 20 minutes from the capital city, the 400-acre estate offers diverse landscapes and settings for TV, film, advertising, and photographic projects.

To discuss filming at Larchfield Estate, contact events@larchfieldestate.co.uk.

SCOTLAND



National Trust for Scotland

National Trust for Scotland have welcomed many productions over the years, including international drama TV series and Hollywood feature films. With so many locations to offer from woodlands and landscapes to historic houses & castles, there will be a location suited to every project. Get out there and visit these famous film sets for yourself!

To discuss filming with National Trust for Scotland, please contact filming@nts.org.uk.

SCOTLAND



Historic Environment Scotland

Historic Environment Scotland provides a diverse portfolio of over 330 film-friendly heritage locations across Scotland including castles, abbeys, palaces, and prehistoric sites. Our Filming Team offers comprehensive guidance about our historic sites, to help accommodate productions of all scales, including high-profile film, TV, and commercial projects. For more information and to see what's filmed with us already, visit historicenvironment.scot/filming and contact us at filming@hes.scot

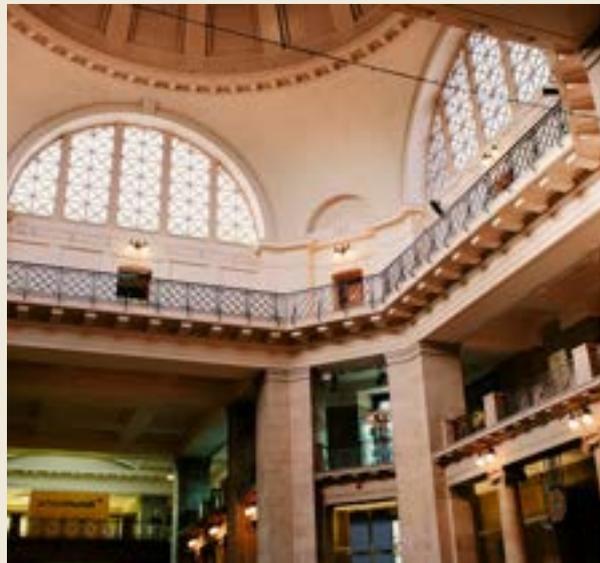
WALES



Cadw

Cadw manages over 130 historic properties across Wales from Stone Age burial chambers and medieval castles to industrial workers' cottages and beautiful Abbeys. We've been welcoming film crews of all sizes to our historic places for over 100 years and, with a broad portfolio of monuments spanning thousands of years of history, we're confident we have a historic site for your next filming project. To discuss filming at any of our properties please contact us on Cadmcommercial@gov.wales

WALES



National Museum Cardiff, Cardiff

Dating back to 1912 and based upon designs by architects Arnold Dunbar Smith and Cecil Brewer, National Museum Cardiff sits at the heart of the Welsh capital. Offering locations such as the Grand Hall with marble staircases, classical architecture and domed ceiling, to stunning art galleries, hidden corridors and a Grade 2 listed lecture theatre. Featured in productions such as Dr Who and Industry, this iconic building is no stranger to the screen.

To discuss filming with Museum Wales, contact filming@museumwales.ac.uk.

WALES

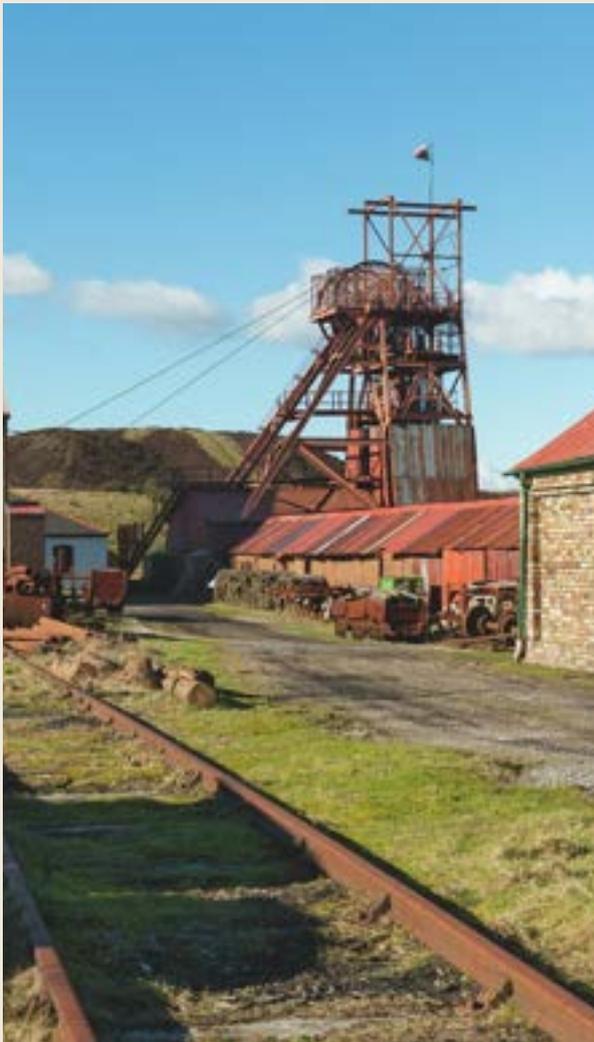


St Fagan's National History Museum, Cardiff

The museum stands in the grounds of the magnificent St Fagans Castle and gardens, a late 16th-century manor house donated to the people of Wales by the Earl of Plymouth in 1948. With over forty original buildings from different historical periods re-erected in the 100-acre parkland, among them houses, a farm, a school, a chapel, shops, a pub and a splendid Workmen's Institute. St Fagans hosted productions including Poldark, Mr Burton and Young Sherlock.

To discuss filming at St Fagans contact filming@museumwales.ac.uk.

WALES



Big Pit National Coal Museum, Blaenavon

Big Pit is a real coal mine and one of Britain's leading mining museums. Offering an above ground multi-media recreated coal mine, exhibitions in the Pithead Baths and Historic colliery buildings. Plus, the Pit Bank and Lamp Room located near the top of the shaft where the miners would enter the cage to be lowered 90 meters down. Underground tours available, but with limited access for filming.

To discuss filming at Big Pit contact filming@museumwales.ac.uk

WALES



National Waterfront Museum, Swansea

Located at Swansea's historic dockside, the National Waterfront Museum offers both modern and spacious galleries as well as spaces located in its historic Victorian warehouse building with original industrial features including wooden ceilings, iron beams, warehouse doors and porthole windows. The museum also boasts view overlooking Swansea's Maritime Quarter and its vessels as well as a beautiful garden situated in the central courtyard. To discuss filming at National Waterfront Museum contact filming@museumwales.ac.uk

WALES



National Wool Museum, Llandysul

Nestled in picturesque village Dre-Fach, the National Wool Museum sit at the heart of what was once the centre of a thriving woollen industry, earning the nickname 'The Huddersfield of Wales'. Located in the historic former Cambrian Mills, the Museum houses a wide variety of historic machinery used in the woollen mills of Wales.

To discuss filming at National Wool Museum contact filming@museumwales.ac.uk

WALES

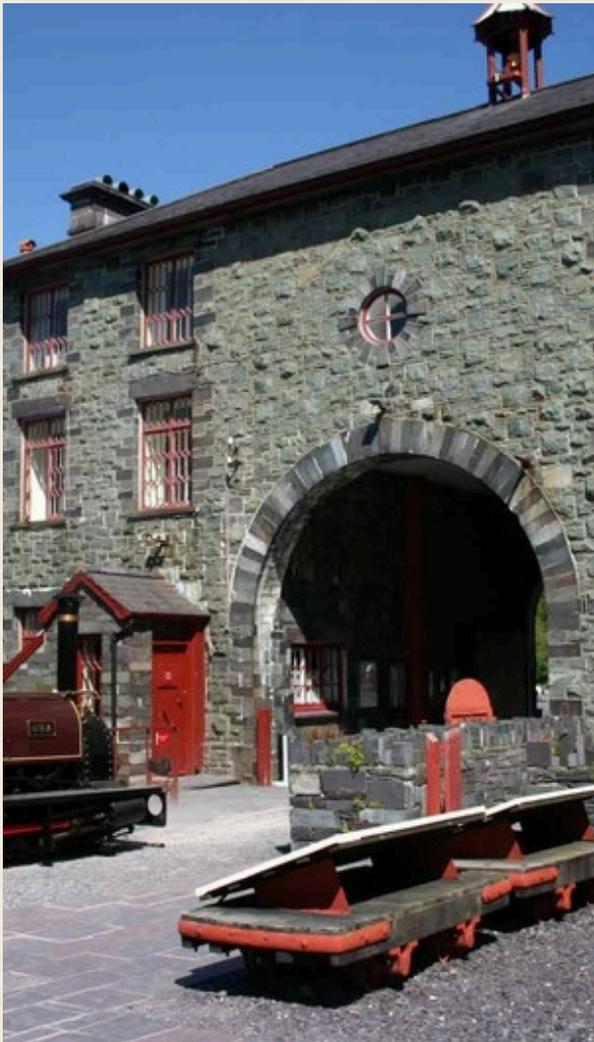


National Roman Legion Museum, Newport

Caerleon was one of only three permanent fortresses in Roman Britain. The museum lies inside what remains of the fortress. The Ruins include the most complete amphitheatre in Britain and the only remains of a Roman Legionary barracks on view anywhere in Europe. The Roman garden sports box hedges, bay trees and vines climbing the triclinium.

To discuss filming at National Roman Legion Museum contact filming@museumwales.ac.uk

WALES



National Slate Museum, Llanberis

The National Slate Museum is located in the Victorian workshops built in the shadow of Elidir mountain, site of the vast Dinorwig quarry. Visit the Chief Engineer's House, refurbished to reflect life in 1911 and tour the workshops, forges, iron and brass foundry. Travel through time when you visit our terrace of quarrymen's houses that recapture significant periods from the slate industry. Built in 1870, the workshops are on a pattern similar to a British Empire Fort.

To discuss filming at National Slate Museum contact filming@museumwales.ac.uk



RECOMMENDED SUPPLIERS

Spencer & Fry

Spencer & Fry – Specialist Heritage Location Filming Conservators

Spencer & Fry are a team of preventive conservation experts and specialist heritage location filming conservators with extensive experience supporting film and high-end TV productions. Trusted by both historic properties and location managers, we provide expert on-site support to protect sensitive locations during filming, while enabling productions to realise their creative vision.

We offer flexible, scalable resource tailored to the specific needs of each production and have worked on more than 150 filming projects across the UK. To discuss your requirements, contact info@spencerandfry.co.uk

Farrer & Co

Farrer & Co is a leading commercial law firm with a broad commercial practice covering corporate, employment, commercial disputes, data protection, intellectual property, commercial contracts and financial services. As commercial issues often cut across multiple areas, our experienced commercial solicitors and commercial lawyers provide joined-up, expert advice across all relevant fields.

We are experienced in offering advice in both the business-to-business (B2B) and business-to-consumer (B2C) contexts, international and domestic, and have a reputation for providing clear, pragmatic advice on complex and often business-critical matters.

To discuss your requirements, contact antonia.lyne@farrer.co.uk.

Hinson Security

Hinson Security is a Prestigious security company. Established in 2016 by Jon Hinson and Victoria Tiffin. With John having over 20 years in the Security Industry and Victoria being an Event Manager since she was 17. The company offers access to High End events. Film Sets. Static work. Retail and so much more. The success of the company is based on our unrivalled ability to build and maintain a most successful three way partnership between our clients, our security officers and ourselves, giving a totally professional and reliable security service, with customer focused, reliable and smart individuals. Your reputation and our staff welfare is always our priority.

To discuss your requirements, contact info@hinsonsecurity.co.uk.



RECOMMENDED SUPPLIERS

Helen Smith ACR

For the past 30 years I have worked in and with historic houses, museums and galleries. I have experience across the full breadth of preventive conservation and have developed specialist interests in certain areas.

I am particularly passionate about helping heritage properties & location managers to maximize location filming opportunities & minimize risk, by equipping them to create a win-win for film, heritage and the public.

I offer consultancy and a variety of training sessions, workshops and courses. Look out for my structured training programmes for contact me to discuss bespoke training for your organisation's individual needs.

To discuss your requirements, contact info@helensmith-acr.co.uk.



CONTACT US

To discuss filming at any of our locations or any of our other support options such as training and consultancy, please contact CEO & Founder Christina Pascoe using the contact details below:

Email: Christina@heritagefilmingalliance.co.uk

Telephone: 07753198776

LinkedIn: [@heritage-filming-alliance](#)

